

StartUp 5

Reading

Unit4 – Lesson4

Page48

Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.



Teach the form of the word. Then ask some concept checking questions.



A POSSESSION

Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.



Teach the form of the word. Then ask some concept checking questions.



HAVE SENTIMENTAL VALUE

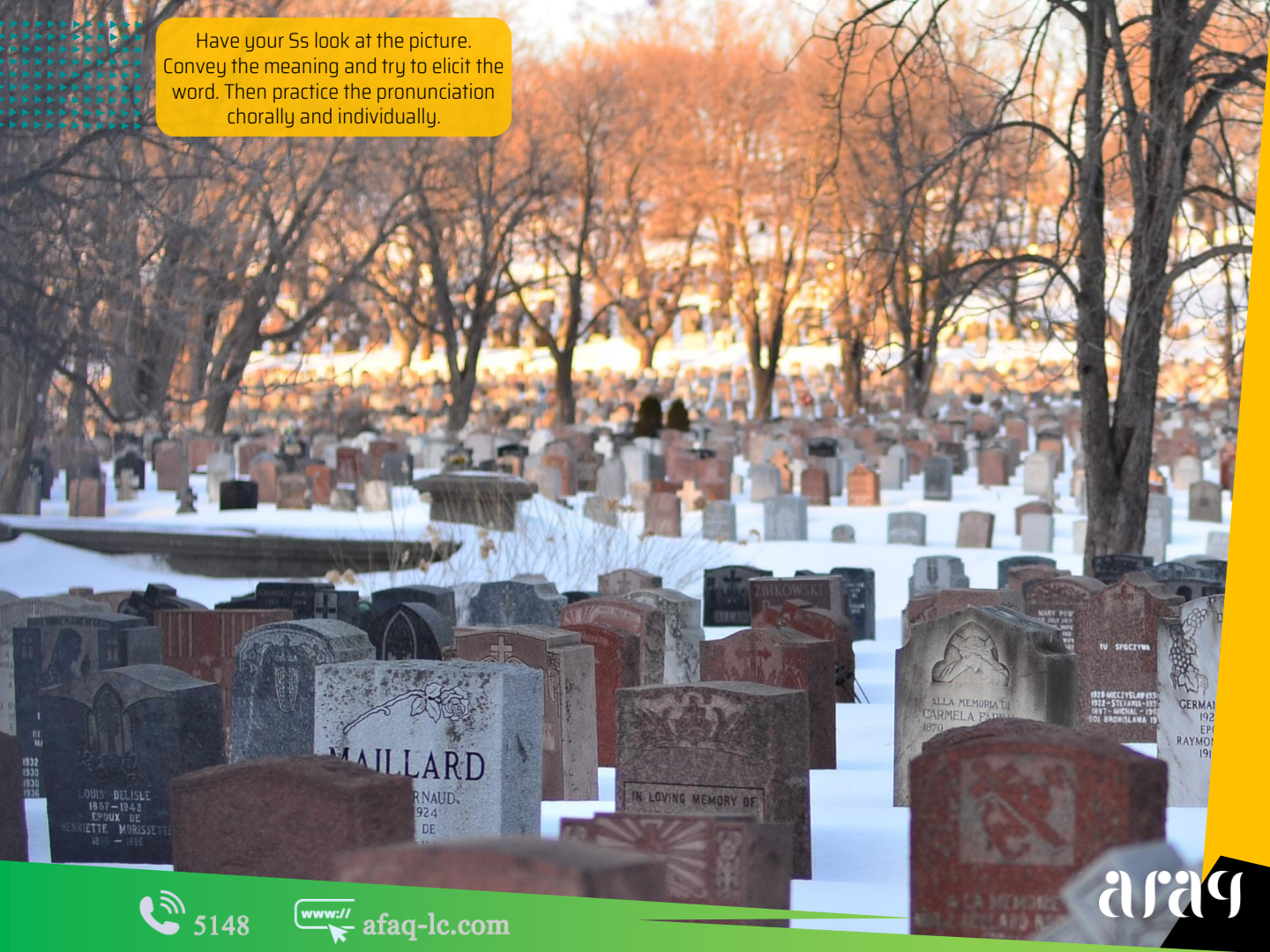
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IDENTITY


Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.
MAILLARD
IN LOVING MEMORY OF
ALLA MEMORIA DI
TU SPOCZYWA
LOUIS DELISLE
1887–1943
EPOUX DE
HENRIETTE MORISSETTE

Teach the form of the word. Then ask some concept checking questions.



PASS AWAY

Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.



Teach the form of the word. Then ask some concept checking questions.



REMIND



Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.

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A SUBSTITUTE



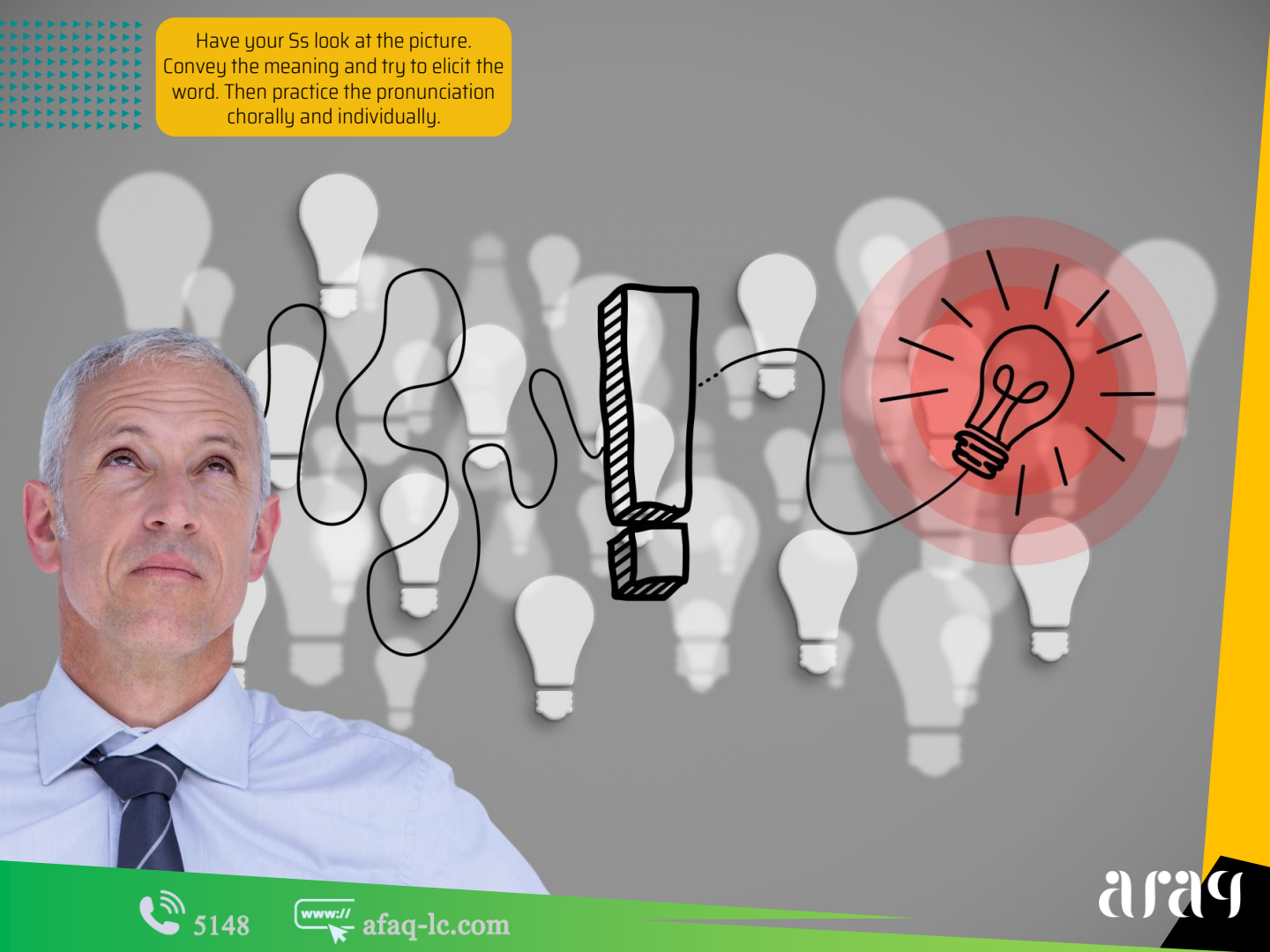
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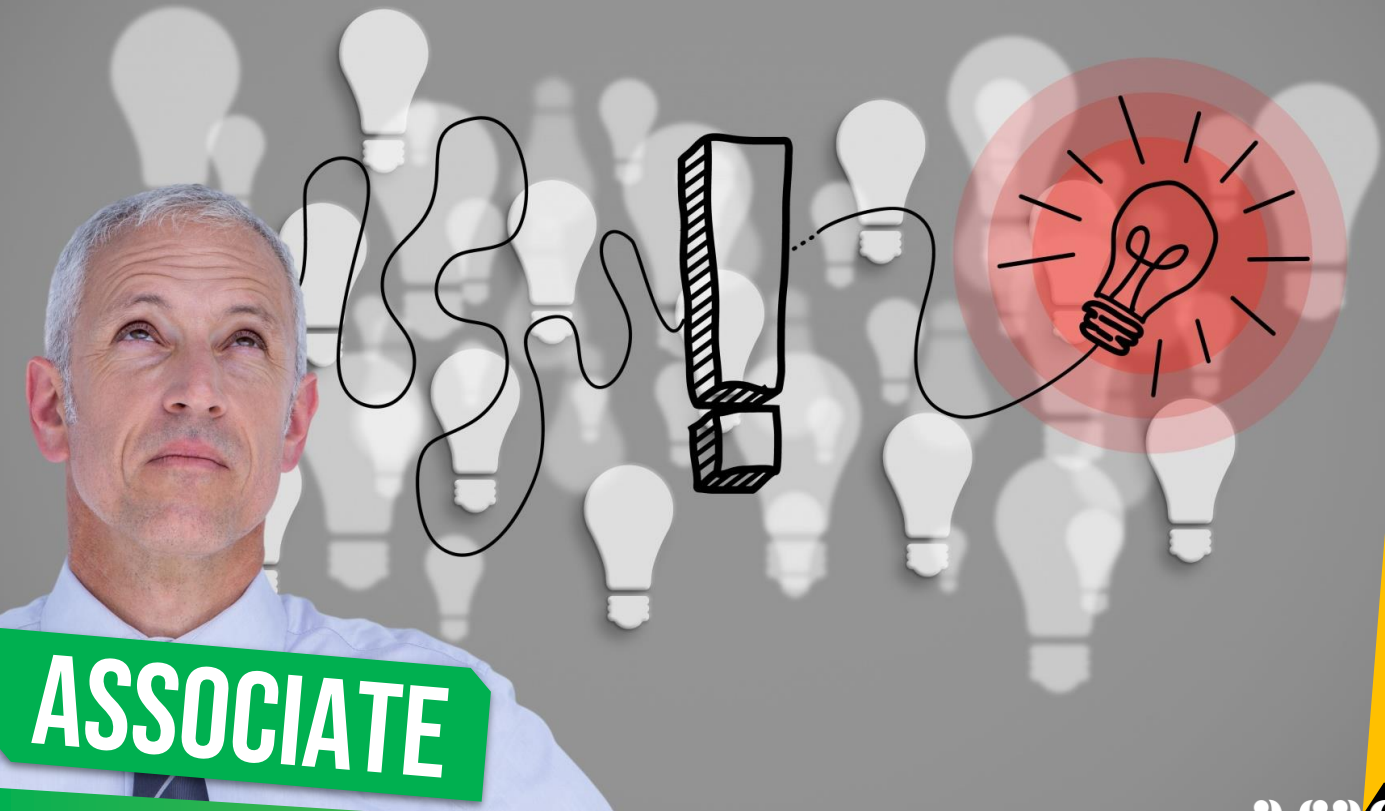


AN HEIRLOOM

Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.



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ASSOCIATE

FILL IN THE BLANKS.

GO TO PAGE 136

a possession: something that you have or own
identity: who or what you are
remind (someone) of: to make someone remember something
an heirloom: a valuable object that has belonged to the same family for many years
have sentimental value: to be connected to feelings and memories, not to money
a substitute: a person or thing that takes the place of another person or thing
pass away: to die
associate: to make a connection between things or people in your mind

1. Do you have any family _____ that you will give to your children?
2. A short email is not a _____ for a personal, handwritten letter.
3. This old book isn't an expensive antique, but it has _____ because my uncle gave it to me.
4. You _____ my best friend because you have the same hair and eye color.
5. I don't have many _____. I like to live very simply.
6. Her volunteer work with children is a big part of her _____.
7. My cat _____ yesterday, and I'm very sad.

Have your Ss preview the text and answer the task. If necessary provide enough explanation about how to preview

A PREVIEW Look at the title and the headings. What do you think this article is about?

What would you save?

When you hear about a tragic event, like a fire or a flood, it's natural to feel sad for the people involved. It's also natural to think, "If this happened to me, what would I save?" Many people, like me, would take things that aren't expensive or even very useful. Why? There are a few reasons.







It's a part of me!

Sometimes, a possession has been around so long that it becomes an important part of the owner's identity, representing their skills, goals, or experiences.

Jeremy "I am a professional photographer, and I own several expensive, modern cameras. However, I also have a much older camera—it uses film! My father gave it to me years ago when I said I wanted to become a photographer. I took it with me everywhere—it was like a part of my body! My first camera reminds me of when I decided what I wanted to be."

Not "what" but "who"

An heirloom can have sentimental value because it connects us to a loved one who has passed away, becoming a sort of substitute for that person.

Sara "I have a teapot that used to be my grandmother's. For many years, I would visit my grandmother on Sundays, and she would serve tea from this beautiful teapot. If I was feeling sad or angry about something, talking with my grandmother over tea always helped. She always said, 'Tea makes everything better.' My grandmother passed away two years ago. Now her teapot is on a shelf in my kitchen. It's like a part of her is still with me."

I remember …

Many times, we associate our things with a specific memory. Even if we can't be in that place or time again, we go back there in our minds.

Dana "Five years ago, when I came home from work, I walked up to my front door and heard someone inside my apartment. I ran to the café next door and called the police. A police officer came to the café and said, 'Come with me, please.' We walked into my apartment and my friends jumped up and yelled, 'Happy Birthday' and put a paper crown on my head. I wasn't being robbed—it was a surprise party! Every time I see that paper crown, I laugh."

Have your Ss listen to the audio and answer the question. Check the answers in class.

LISTEN TO THE AUDIO CAREFULLY.

4-19



What are three things that make someone want to keep a possession?

a. They are useful, cost a lot of money, and have sentimental value.
b. They are useful, connect us to a loved one, and are associated with a bad memory.
c. They are part of our identity, a substitute for a loved one, and a reminder of a special time.

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Have Ss identify the correct answer. Go over the answer as a class.

B Circle the correct answers, according to the article.

1. Jeremy's old camera ___ .
   a. is a family heirloom.
   b. is part of his identity
   c. doesn't work anymore
2. Sarah's teapot ___ .
   a. is used every day
   b. is a priceless antique
   c. belonged to her grandmother.
3. Dana associates her crown with___ .
   a. one special memory
   b. one special person
   c. all of her birthdays

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C **CLOSE READING** **Reread lines 1–4. Then choose the correct answers.**

1. What sentence is closest in meaning to the first sentence?
   a. Most people have been in a fire or flood and feel sad about it.
   b. Most people feel sad for others who have had something bad happen to them.
   c. Fires and floods are normal events in many people's lives.
2. Why does the author use the phrase *like me*?
   a. to say that he is the same as many other people
   b. to say that he is a popular person
   c. to say that he is unusual when compared to other people

When you hear about a tragic event, like a fire or a flood, it's natural to feel sad for the people involved. It's also natural to think, "If this happened to me, what would I save?" Many people, like me, would take things that aren't expensive or even very useful. Why? There are a few reasons.

D Read the Reading Skill. Reread the descriptions of important possessions. Underline how each person feels today. Then circle the events in the past that help explain why he or she feels that way.

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READING SKILL

Link the past to the present

Writers often describe something in the past in detail to explain how they feel today. Look for these details to better understand the writer and his or her meaning.

WHAT WAS THE ARTICLE ABOUT?
RETELL THE MOST IMPORTANT IDEAS. USE YOUR OWN WORDS.

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Have your Ss tell the summary of the text in breakout rooms.

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READ THE SCRIPT AND UNDERLINE ANY NEW WORDS YOU DO NOT KNOW.

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AS HOMEWORK USE A DICTIONARY TO LOOK UP THE WORDS AND LEARN THEM.

5148 www:// afaq-lc.com

Give a couple of minutes to your Ss to think about the topic they intend to share. Provide adequate samples.



A What three objects are the most important to you? Complete the chart. Write the object and a short reason or reasons for why it's so important.

Object	Identity	Sentimental value	Memory

Have your Ss share what they have prepared in their breakout rooms. Monitor the groups and share your FEEDBACK afterwards.



B PAIRS Compare your ideas in 4A. Use your notes in the chart to explain why you chose those three objects.

My first object is my high school swimming award because ...